CONTENT 2011

Foreword

The Third International Conference on Creative Content Technologies [CONTENT 2011], held between September 25 and 30, 2011 in Rome, Italy, targeted advanced concepts, solutions and applications in producing, transmitting and managing various forms of content and their combination. Multi-cast and uni-cast content distribution, content localization, on-demand or following customer profiles are common challenges for content producers and distributors. Special processing challenges occur when dealing with social, graphic content, animation, speech, voice, image, audio, data, or image contents. Advanced producing and managing mechanisms and methodologies are now embedded in current and soon-to-be solutions.

We welcome technical papers presenting research and practical results, position papers addressing the pros and cons of specific proposals, such as those being discussed in the standard fora or in industry consortia, survey papers addressing the key problems and solutions on any of the above topics short papers on work in progress, and panel proposals.

We take here the opportunity to warmly thank all the members of the CONTENT 2011 Technical Program Committee, as well as the numerous reviewers. The creation of such a broad and high quality conference program would not have been possible without their involvement. We also kindly thank all the authors who dedicated much of their time and efforts to contribute to CONTENT 2011. We truly believe that, thanks to all these efforts, the final conference program consisted of top quality contributions.

Also, this event could not have been a reality without the support of many individuals, organizations, and sponsors. We are grateful to the members of the CONTENT 2011 organizing committee for their help in handling the logistics and for their work to make this professional meeting a success.

We hope that CONTENT 2011 was a successful international forum for the exchange of ideas and results between academia and industry and for the promotion of progress in the area of creative content technologies.

We are convinced that the participants found the event useful and communications very open. We also hope the attendees enjoyed the charm of Rome, Italy.

CONTENT 2011 Chairs:

Ajith Abraham, Machine Intelligence Research Labs (MIR Labs), USA
Jalel Ben-Othman, Université de Versailles, France
Wolfgang Fohl, Hamburg University of Applied Sciences, Germany
Raouf Hamzaoui, De Montfort University - Leicester, UK
Jaime Lloret Mauri, Polytechnic University of Valencia, Spain
Zhou Su, Waseda University, Japan
Hans-Werner Sehring, T-Systems Multimedia Solutions GmbH, Germany